

Sonata No 3 - III

Carlos Jurado

Piano
♩=81
mf

Pno.
♩=78
f
mf+
8va *loco*
8va-

Pno.
8va *ritard. poco.* *loco*
♩=74 *ritard. poco.*
♩=67 *3*
f *mf+*
8va- *loco*
8va

Pno.
8va *ritard.*
♩=79 *a tempo*
mf *ritard. poco.* *loco*
♩=75

Pno.
a tempo
♩=80 *mf-*
mf

Pno.
♩=74 *f*
♩=81 *8va* *loco*
mf+
8va-

Detailed description of the musical score: The score is for the third movement of Sonata No. 3 by Carlos Jurado. It is written for Piano and Pno. (Piano). The piece is in 4/4 time, with a tempo marking of quarter note = 81. The score is divided into systems. The first system shows the Piano part with a mezzo-forte (*mf*) dynamic and the Pno. part with a forte (*f*) dynamic. The second system features a *ritard. poco.* (ritardando poco) marking and a *loco* (loco) marking. The third system includes a *ritard. poco.* marking and a *loco* marking. The fourth system has a *ritard.* marking and a *loco* marking. The fifth system is marked *a tempo* and *mf*. The sixth system is marked *a tempo* and *mf-*. The seventh system features a *f* dynamic and a *loco* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. The Pno. part often plays in the *8va* (octave) register. The Piano part has a steady accompaniment of chords and eighth notes.

2

ritard. *loco* *a tempo* $\text{♩} = 81$ *loco*

Pno. 19 *f* *mf+*

ritard. *loco* *a tempo* $\text{♩} = 79$

Pno. 22 *mf*

Pno. 25

ritard. poco. $\text{♩} = 69$ *a tempo* $\text{♩} = 79$ *ritard. poco.* $\text{♩} = 69$

Pno. 28 *f*

a tempo $\text{♩} = 79$ *ritard. poco.* $\text{♩} = 74$ *a tempo* $\text{♩} = 79$ *ritard.* *loco* $\text{♩} = 60$ *ritard.*

Pno. 31 *f*

a tempo $\text{♩} = 79$ *ritard. poco.* $\text{♩} = 69$ *a tempo* $\text{♩} = 79$ *ritard. poco.* $\text{♩} = 69$

Pno. 34 *f*

Piano score system 1 (measures 36-38).
 Treble clef: *a tempo* ♩=79, *ritard. poco.* ♩=74, *a tempo* ♩=79, *ritard. loco* ♩=79, *a tempo* ♩=79.
 Bass clef: *mp+*, *mf*.
 Pedal markings: **lea*.

Piano score system 2 (measures 39-41).
 Treble clef: *a tempo* ♩=79.
 Bass clef: *mf*.
 Pedal markings: **lea*.

Piano score system 3 (measures 42-45).
 Treble clef: *a tempo* ♩=79, *ritard.* ♩=66, *a tempo* ♩=79.
 Bass clef: *f*, *mp*.
 Pedal markings: **lea*, *8vb*.

Piano score system 4 (measures 46-52).
 Treble clef: *rit.* ♩=74, *ritard.* ♩=57, *a tempo* ♩=77, ♩=83.
 Bass clef: *mp+*, *p*, *mp-*, *mp*, *loco*.
 Pedal markings: (Ped.), **lea*, *8vb*.

Piano score system 5 (measures 53-57).
 Treble clef: ♩=77, ♩=83, ♩=77, ♩=83, ♩=77.
 Bass clef: *loco*, *mf*, *loco*.
 Pedal markings: **lea*, *8vb*.

Piano score system 6 (measures 58-61).
 Treble clef: *ritard. poco.* ♩=77, ♩=83, ♩=77, ♩=83.
 Bass clef: *mp*, *mf*, *loco*, *loco*.
 Pedal markings: **lea*, *8vb*.

Piano score system 1 (measures 85-87).
 Treble clef: $\text{♩} = 81$, *8va*, *loco*, *f*.
 Bass clef: *8va*, *f*.
 Time signatures: 5/16, 4/4, 2/4.

Piano score system 2 (measures 88-90).
 Treble clef: $\text{♩} = 78$, *8va*, *f+*, *Gesto X*, *loco*, *f*.
 Bass clef: *8va*, *f*.
 Time signatures: 4/4, 4/4.

Piano score system 3 (measures 90-92).
 Treble clef: *8va*, *ritard. poco.*, *a tempo, $\text{♩} = 81$, *loco*, *f+*.
 Bass clef: *8va*, *f+*.
 Time signatures: 4/4, 4/4.*

Piano score system 4 (measures 92-94).
 Treble clef: *8va*, *loco*, *loco*.
 Bass clef: *8va*, *loco*.
 Time signatures: 4/4, 4/4.

Piano score system 5 (measures 94-97).
 Treble clef: *8va*, *ritard.*, *loco*, *mf*, *f*, *ritard. poco.*, $\text{♩} = 94$, $\text{♩} = 89$, *3*, *ritard. poco.*, $\text{♩} = 89$.
 Bass clef: *8va*, *mf*, *f*, *ritard. poco.*, $\text{♩} = 94$, $\text{♩} = 89$, *3*, *ritard. poco.*, $\text{♩} = 89$.
 Time signatures: 4/4, 4/4, 4/4.

Piano score system 6 (measures 97-100).
 Treble clef: $\text{♩} = 94$, *ritard. poco.*, $\text{♩} = 89$, $\text{♩} = 94$, *ritard. poco.*, $\text{♩} = 89$.
 Bass clef: $\text{♩} = 94$, *ritard. poco.*, $\text{♩} = 89$, $\text{♩} = 94$, *ritard. poco.*, $\text{♩} = 89$.
 Time signatures: 4/4, 4/4, 4/4.

6

♩=94

ritard. --- →

♩=83

(rit.) ---

Pno.

101

101

ff

mf

Pno.

104

104

f+

a tempo ♩=79

ritard. poco. --- → ♩=69

a tempo ♩=79

ritard. poco. --- → ♩=69

a tempo ♩=79

ritard. poco. --- → ♩=74

Pno.

107

107

mf+

a tempo ♩=79

ritard. --- → *8va* ---

--- → ♩=67

--- → ♩=60

ritard. --- → ♩=79

a tempo ♩=79

ritard. poco. --- → ♩=69

Pno.

110

110

a tempo ♩=79

ritard. poco. --- → ♩=69

a tempo ♩=79

ritard. poco. --- → ♩=74

a tempo ♩=79

ritard. --- → *8va* ---

mf

Pno.

113

113

f

a tempo ♩=79

Pno.

116

116

Opcional: hacer barrida tocando notas aproximadamente acá y en similares. Tener como referencia notas límite

Piano score for measures 119-120. The right hand features a melodic line with a *loco* section. The left hand provides harmonic support with chords and single notes. Dynamics include *f+* and *8vb*. A tempo marking of $\text{♩} = 81$ is present.

Piano score for measures 120-121. Similar to the previous system, it shows the continuation of the melodic and harmonic lines. Dynamics include *8va* and *8vb*.

Piano score for measures 121-122. The right hand continues with the melodic line. Dynamics include *8va* and *8vb*.

Piano score for measures 122-125. This section includes tempo changes and dynamic markings. *ritard.* is used at the beginning, followed by *(rit.)*, *accel.*, and *poco.*. Tempo markings include $\text{♩} = 57$, $\text{♩} = 62$, $\text{♩} = 100$, $\text{♩} = 84$, and $\text{♩} = 96$. Dynamics range from *ff+* to *f+*. Measure numbers 122, 123, 124, and 125 are indicated.

Piano score for measures 125-129. This section continues with tempo and dynamic variations. *ritard.* and *poco.* markings are used. Tempo markings include $\text{♩} = 63$, $\text{♩} = 80$, $\text{♩} = 98$, $\text{♩} = 93$, $\text{♩} = 65$, $\text{♩} = 81$, and $\text{♩} = 100$. Dynamics include *ff* and *poco.*. Measure numbers 125, 126, 127, 128, and 129 are indicated.

Piano score for measures 129-137. This section features further tempo and dynamic changes. *ritard. molto.* and *accel.* markings are present. Tempo markings include $\text{♩} = 72$, $\text{♩} = 63$, $\text{♩} = 73$, $\text{♩} = 55$, $\text{♩} = 65$, $\text{♩} = 102$, and $\text{♩} = 98$. Dynamics range from *ff+* to *f+*. Measure numbers 129, 130, 131, 132, 133, 134, 135, 136, and 137 are indicated.

A partir de C.131 tempos van accel. progresivamente; intercalado hasta C.137 --->

Piano score system 1 (measures 133-140). Includes tempo markings: *ritard.* (82), *(rit.)* (100), *ritard. poco.* (88), *ritard.* (84), *(rit.)* (102), *ritard. poco.* (90). Dynamics: *ff*. Performance instructions: *8va*, *8vb*, *reco.*

Piano score system 2 (measures 137-144). Includes tempo markings: *ritard.* (74), *ritard.* (71), *(rit.)* (68), *ritard. molto.* (56). Dynamics: *ff*. Performance instructions: *8va*, *8vb*, *reco.*

Piano score system 3 (measures 139-146). Includes tempo markings: *accel. poco.* (70), *ritard. poco.* (75), *ritard. poco.* (70), *(rit.)*. Dynamics: *fff*. Performance instructions: *15^{ma}*, *8va*, *8vb*, *reco.*, *12*, *6*, *6*.

Piano score system 4 (measures 140-147). Includes tempo markings: *accel. poco.* (70), *ritard.* (75), *ritard.* (70), *(rit.)*. Dynamics: *ff*. Performance instructions: *15^{ma}*, *8va*, *8vb*, *reco.*, *12*, *6*, *6*.

Piano score system 5 (measures 141-148). Includes tempo markings: *accel. poco.* (61), *accel. poco.* (60), *accel.* (68), *accel.* (61), *ritard.* (87), *ritard.* (74). Dynamics: *mf+*, *mp*, *mf*, *ff+*, *f*. Performance instructions: *8va*, *8vb*, *reco.*

Piano score system 6 (measures 145-152). Includes tempo marking: *accel.* (56). Dynamics: *ff+*, *fff*. Performance instructions: *(Ped.) (duración aproximada)*, *8vb*, *reco.*